

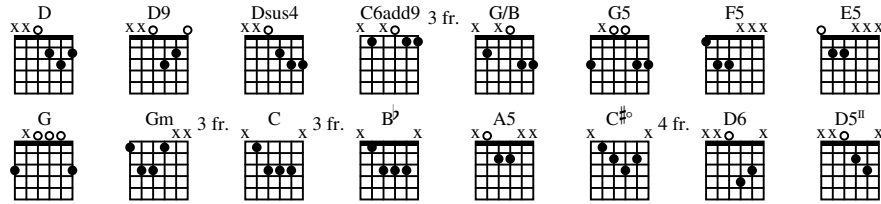
JUST GOT LUCKY

As recorded by Dokken

(From the 1985 Album TOOTH & NAIL)

Transcribed by Roadkill

Words and
Music by
Dokken,



A Intro

Moderate Rock ♩ = 120

Gtr I

Rhy. guitar:



1

Gtr II (Drum)

f

15 14 15 14 (14) 12 (12) 10 11 10

sl. H P

5

A5

G5

5 open

Full

13 13 (13) 12 (12) 10 11 10 11 10 13 13 15 (15) 13

sl. H P P

The musical score for "The Wind" by Gustav Mahler, featuring a vocal line and a guitar accompaniment. The score is in G major and 4/4 time. The guitar part includes a melodic line with a 3rd fret barre and a bass line with a 12th fret barre. The vocal line is a simple melody. The score is divided into three measures.

Measure 1: The guitar part starts with a melodic line on the treble clef, featuring a 3rd fret barre. The bass line is on the bass clef, featuring a 12th fret barre. The vocal line is a simple melody.

Measure 2: The guitar part continues with the same melodic line and bass line. The vocal line continues with the same melody.

Measure 3: The guitar part concludes with the same melodic line and bass line. The vocal line concludes with the same melody.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for guitar and voice. The guitar part is in G major, 4/4 time, and features a complex, arpeggiated pattern. The vocal part is in G major, 4/4 time, and features a melody that is mostly in the range of the guitar. The score is for a full band, including guitar, bass, drums, and vocals.

[illegible]

15

D Dsus4 D

D9

Dsus4 D Dsus4 D

T

A

B

P P

P P

18

Dsus4 D Dsus4 D C6add9

T A B

P P

Gtr II *mf* Hold all notes to form chords
let ring

21

G/B Dsus4 D Dsus4 D

T A B

P P

let ring

24

D9 Dsus4 D Dsus4 D Dsus4

T A B

P P

D Dsus4 D D9 D

T A B

P P

27

D Dsus4 D D9 D

T A B

P P

sl.

C Chorus



Gm

C

30

Gtrs I, II

T

A

B

[illegible][illegible]

(F5) D5 C F5 D5 B^b

42

T
A
B

sl.

F5 D5 C

45

T
A
B

sl.

(C) G A

47

T
A
B

To Coda
To Dbl. Coda

D 2nd Verse

Dsus4 D D9

50

T
A
B

Gtr I

P

D Dsus4 D Dsus4 D Dsus4 D Dsus4 D

53

T
A
B

P

56

C6add9 G/B Dsus4

Gtr II *mf*
let ring

59

Dsus4 D Dsus4 D D9 Dsus4 D Dsus4 D

mf ~~~~~

62

D.S. al Coda

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

E Interlude

66

Gtr I *f* ④ open D

Gtr II *ff* (low stgs.)

T 15 14

A 15 14 (14)

B

69

⑤ open A5

T 13 13 (13)

A 12 (12) 12 10 11 10

B

72

G

T 13 10 13 10 10 10

A 12 13 12 10 13 12 10 12

B

74

④ open D

⑤ 1fr. B $\flat$

T 15 14

A 15 14 (14)

B

[illegible]**F 3rd Verse**

82

Dsus4

D Dsus4 D

D9

Gtr I

T

A

B

P

P

Gtr II

T

A

B

88

C6add9 G/B Dsus4

T A B

Gtr II *ff*
let ring

T A B

91

D Dsus4 D D9 Dsus4 D Dsus4 D Dsus4 D

T A B

P P P P P

T A B

sl. *sl.* *sl.*

Dsus4 DDsus4 D D9 D6 D5^{II} D

T A B

P P P *sl.*

T A B

D.S.S. al Dbl. Coda

G Outro

98

Gtr I f D $\text{B}^{\flat}$

(4) open (5) 1fr.

Gtr II ff

15 14 15 14 (14) 12 (12) 12 10

101

Full

13 13 (13) 12 (12) 12 10 11 10

103

G5

Full

13 13 10 13 10 13 10 10 13 10 12 10 10 13 10 13 10 13 10 13 10 13 10

H P H P H P H P

105

(4) open D

12 10 12 (12) 10 12 10 8 10 15 14 15 14 (14)

P sl. sl. sl.

108

5 1fr. B $\flat$ 5 3fr. C

T 12 (12) 12 10 11 10 13 13 13 (13) 12 (12) 12

A

B

H P sl. x x

111

G5 8va

T 15 15 (5) 17 18 20 18 17 20 18 17 18 20 20 17 20 18 17 20 14 15 17

A

B

sl. H H P P P H H P sl. H H

113

rit. F5 E5 D

T 15 14 17 14 15 12 13 15 12 15 13 12 14 (14)

A

B

P H H P P P H H P sl. H H

115

freely pick scrapes

T 9 11 12 11 12 11 9 11 9 7 6 7 4 6 4 2 4 2 0 4 2 4 2 4 2 0 3 2 0 5

A

B

H H P P P sl. sl. sl. H P H P P P H P H P P P P sl. sl. sl. sl.

$\text{♩} = 90$